Pneu·ma

/ˈn(y)ōomə/

noun

1. The vital spirit, soul, or creative force of a person or place.

2. Air, wind, or breath; the substance that gives form to the formless.

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Vol·u·mi·nous

/vəˈl(y)o͞omənəs/

adjective

1. Occupying or containing much space; large in volume.
2. Characterized by soft, rounded curves and a lack of rigid angles; ample.

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Buoy·an·cy

/ˈboiənsē/

noun

1. The ability or tendency to float in water or air.
2. A cheerful and optimistic disposition; lightness of spirit.

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Re·flec·tion

/rəˈflekSH(ə)n/

noun

1. The throwing back by a body or surface of light, heat, or sound without absorbing it.
2. An image seen in a mirror or shiny surface; a distortion of reality.

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Jux·ta·po·si·tion

/ˌjəkstəpəˈziSH(ə)n/

noun

1. The fact of two things being seen or placed close together with contrasting effect.
2. Soft, spherical forms placed against rigid, vertical cityscapes.

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Im·mer·sion

/iˈmərZHən/

noun

1. Deep mental involvement in something.
2. The state of being completely surrounded by vivid color, light, and soft textures.

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Or·na·ment

/ˈôrnəmənt/

noun

1. A thing used to make something look more attractive but usually having no practical purpose.

2. Elaborate, baroque detailing rendered in pneumatic form; swirling complexity.

Spec·ta·cle

/ˈspektək(ə)l/
noun

1. A visually striking performance or display.

2. A large-scale public event characterized by awe, scale, and grandeur.

Struc·ture

/ˈstrək(t)SHər/

noun

1. The arrangement of and relations between the parts or elements of something complex.

2. Architecture rendered in biological, cellular, or organic forms.

Chro·mat·ic

/krōˈmadɪk/

adjective

1. Relating to or using color; distinct from the absence of color.

2. The interaction of light with transparent, saturated planes.

Trans·lu·cence

/transˈlo͞osns/

noun

1. Permitting light to pass through but diffusing it so that objects on the opposite side are not clearly visible.
2. A dreamlike quality of vision obscured by color and medium.

Can·o·py

/ˈkanəpē/

noun

1. An ornamental cloth covering hung or held up over something.
2. A spectral roof composed of light, gradients, and air.

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Gra·di·ent

/ˈgrādēənt/

noun

1. An increase or decrease in the magnitude of a property (such as color intensity).

2. The fluid passing from one hue to another without a hard edge.

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E·phem·er·al

/əˈfem(ə)rəl/

adjective

1. Lasting for a very short time.
2. Transparent, bubble-like structures that suggest fragility and impermanence.

Lex·i·con

/ˈleksiˌkän/

noun

1. The vocabulary of a person, language, or branch of knowledge.

2. This collection; a glossary of a soft, pneumatic reality.

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